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Foreign Languages Professor Published in Spanish Golden Age Theater Journal

October 7, 2015



José Manuel Hidalgo, Ph.D., had his recent article entitled “El Entremés del Rufián viudo llamado Trampagos de Miguel de Cervantes: erudición, parodia, y transfiguración estética” accepted for publication in the premier journal for the study of Spanish Golden Age theater, the Bulletin de Comediantes.



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